

### Advertisement for JRF/PhD position at IIT Hyderabad, India

Applications are invited for a time bound Project Appointment under the following project.

> The position is convertible to Ph.D.

\* Application: Apply at earliest by sending CV, portfolio to email address of PI

\* Last date to apply: Admission cycle for August 2023 through IITh admissions portal, check portal

\* Check: www.iith.ac.in

Work area of the Project	Heritage Architecture & Digital Experience Design	
Title of the Project	"Creating Digital Immersive Heritage Experience, Risk Assessment and Vernacular Architecture Analysis of Five Historically Significant Temple Marvels* of Kashi"	
Funding agency	DST; (funding duration 2+1 years)	
Name of PI	Dr. Shiva Ji	Email: shivaji@des.iith.ac.in
Institute	Department of Design, Indian Institute of Technology Hyderabad, India	
Post(s)	Consolidated fellowship	Qualification
Post 1. Junior Research Fellow – Architecture / Virtual Reality / Digital Architecture / Design Number of posts: 1 (In compliance with DST recommended conditions.)	Rs.31,000/- + 24% HRA per month for first and second years and Rs.35,000/- + 24% HRA per month for third year (HRA or Hostel facility in campus, subject to availability)	Qualification:  *M.Arch first class  *M.Des first class  *M.Tech first class  *M.Tech first class  Mandatory:  Candidates with knowledge in Virtual Reality and Augmented Reality / Digital Experience Design only should apply. Knowledge of 3D modeling, VR&AR and skills such as C#, C++, Unity, Reality Capture, Cinema 4D, Unreal Engine, Blender, Oculus, etc., is required.  Desirable:  Conservation and/or research experience and knowledge of Indian vernacular architecture and heritage would be an added advantage.
Post 2. Junior Research Fellow – Architecture / Conservation / Disaster Management Number of posts: 1 (In compliance with DST recommended conditions.)	Rs.31,000/- + 24% HRA per month for first and second years and Rs.35,000/- + 24% HRA per month for third year (HRA or Hostel facility in campus, subject to availability)	Qualification:  *M.Arch first class  *M.Des first class  *M.Tech first class  Mandatory:  Candidates with knowledge in Conservation /  Disaster Management / Risk Assessment only should apply. Knowledge of GIS, Heritage is required.  Desirable:  Knowledge of Digital tools, mapping and documentation, 3D modeling would be an added advantage.

### Continued...

### Note:

- PI reserves the right to alter the number of vacancies in each given posts and/or keep it open till the deserving candidate is found.
- Interested candidates should email their CV and relevant portfolio for shortlisting for interview to given email address of PI.
- Shortlisted candidates for personal interview will be informed over email only and suitable date for interview will be intimated to them.
- Interview may happen online. No campus accommodation will be given for attending personal interview. No TA/DA will be paid to the candidates for appearing in interview if called to campus for interview.
- Candidates with prior experience in relevant area will be given preference.
- Candidates who are about to finish their Master's program may also apply (provisional certificate from their head of institution required).
- Candidates may write email for any clarification to the given email address of Pl.

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# Project based JRF/PhD in

# Heritage; AR/VR; DRR

- funded by DST, Govt of India

Work area of the Project:

Heritage Architecture & Digital Experience Design

### Title of the Project:

"Creating Digital Immersive Heritage Experience, **Risk Assessment and Vernacular Architecture Analysis of Five Historically Significant Temple** Marvels\* of Kashi"

## **Design aspects of...**

Email to.

- \* Vernacular architecture
- \* Cultural landscape and connotations
- \* 3D printing, BIM, GIS,
- \* Digital immersive heritage experience
- \* Heritage Impact Assessment
- \* Risk hazard-impact analysis
- \* Disaster Risk Reduction
- \* Conjectural reconstruction
- \* Micro Climate and Air Quality
- \* Lidar, Photogrammetry, Photo recognition,
- \* Geospatial modeling,
- \* Urban spatial linkage and context analysis
- \* Connections at art and craft levels, etc But not limited to these only.

